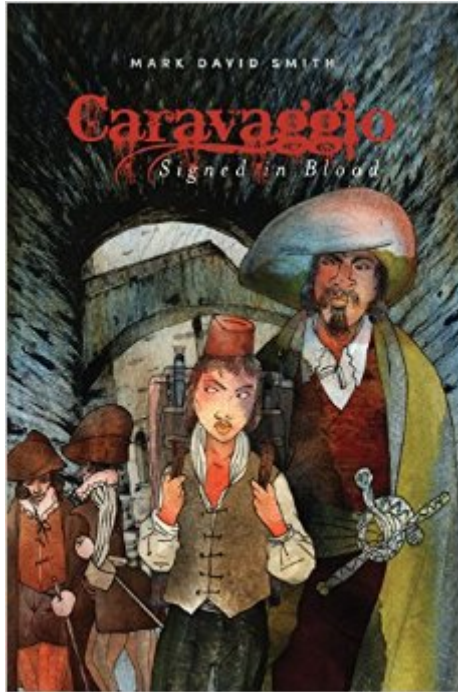


The book was found

Caravaggio: Signed In Blood



Synopsis

In seventeenth-century Rome, connections are everything. But for fifteen-year-old Beppo Ghirlandi, an indentured servant accused of murder, there is no one to turn to. The only person who will help him is the painter from across the Piazza, the madman genius known as Caravaggio—who, unfortunately, has serious troubles of his own. By helping Caravaggio flee, Beppo might just be able to stay alive.

Book Information

Paperback: 152 pages

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Product Dimensions: 5.5 x 0.4 x 8.2 inches

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Average Customer Review: 5.0 out of 5 stars— See all reviews— (2 customer reviews)

Best Sellers Rank: #626,295 in Books (See Top 100 in Books) #27 in Books > Teens > Historical Fiction > Renaissance #266 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Renaissance #275 in Books > Teens > Mysteries & Thrillers > Historical

Age Range: 12 - 15 years

Grade Level: 6 - 9

Customer Reviews

Young Beppo is the indentured servant of a wine barrel salesman in Italy, circa 1606. Treated horribly, he is none the less loyal and does his job. When his corrupt boss is murdered in front of Beppo's eyes, Beppo flees, making him the prime suspect. Beppo takes shelter with the artist Caravaggio, who himself has killed a man. Together they travel as fugitives about Italy, fleeing the Pope and other nobleman. Beppo becomes Caravaggio's servant/apprentice, learning about painting and art. While handling the artists business affairs, he falls for the daughter of one of the models. Alas, Beppo is an orphan and pennyless. Plus, he is wanted for murder. Will Beppo and Dolcetta have a future? and how will he prove his innocence? My Thoughts-Beautifully written in rich historical detail, this book hooked me from the first page. Though I stumbled over the abundance of Italian used, it just added more authenticity to the story. I felt as if I were Beppo living in 1600 Roma. It truly was a feast to read. I originally decided to read the book because it involved Caravaggio, and

being an art history graduate, I just couldn't resist. Wow, the details about Caravaggio are vivid and come to life to tell the story of a volatile man, who lived a life of debasement, but painted gorgeous canvas' that told biblical stories. Be sure to read the author's historical note at the end, it will bring the story into perspective. The title is also a mystery, one you will discover the answer to at the end. This is not a breezy story, but one that will stimulate thought and idea. An intellectual read that is also adventurous, romantic and thrilling. I'm giving this one a 5!

New Book Release Carravagio ~ Signed in Blood Author Mark Smith In 17th Century Rome, connections are everything. But for 15-year-old Beppo Ghirlandi, an indentured servant accused of murder, there is nowhere to turn. The only one who will help him is the painter from across the Piazza, the madman-genius known as Caravaggio â “ who, unfortunately, has serious troubles of his own. By helping Caravaggio flee, Beppo might just be able to stay alive. I do not usually read historical fiction. However, this book was a great read. Details in the description of characters, and history were very well written by the author. Once I started reading the book, I could not put it down until I was finished. Looking forward to reading another book in this series. Reviewed by Sylvia McGrath, Professor Owlâ™s Book Corner ~ Newsletter March 2015

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